

Writing Activities



Analytical: Judicious referencing of at least two poems is required.

600 – 800 words

1. Discuss what is 'true' in Robert Lowell's poetry?
2. How is the 'fractured Self' represented in Robert Lowell's poetry?
3. To what extent does Lowell's biographical information add to the understanding of his poems?
4. Explain the tension between 'confession' and poetic 'craftsmanship' in Robert Lowell's poetry.
5. To what extent do you consider Robert Lowell's poems 'confessional'?
6. Robert Lowell's poetry is shaped and ordered through careful selection of private life and artistic licence. Discuss.
7. How much of the 'repressed, hidden and falsified' do we gauge from Robert Lowell's poetry?
8. Analyse the use of imagery in Robert Lowell's poetry.
9. Choose two emotions Robert Lowell explores in his poems and explain their representation.
10. What sense of Robert Lowell's 'private Self' do we gain from reading his poems?
11. Discuss two 'personal stories or memories' recounted in Robert Lowell's poems. How are they represented and what conclusions can be drawn?
12. Robert Lowell's poetry is more about the decay of society than an investigation of Self. Do you agree?
13. How does Robert Lowell represent himself in his poetry?



Thanks Ma'am...I write better when
I have a question.

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